

Q.P.Code-00006879

S.Y.B.A. Paper II-Indian Literature in English Sem III

Duration: 3hrs

Marks: 100

Note: i. All questions are compulsory.

ii. Figures to the right indicate full marks.

Q.1 a) Write short notes on Any Two of the following: (20)

- i) Examine how Jain bridges literary discourse with nation-building in the "Prologue" from Beyond Postcolonialism.
- ii) How does Satchidanandan critique the celebration of rootlessness in diasporic literature? Illustrate with examples from the essay.
- iii) Examine the challenges faced by Indian English writers in negotiating cultural specificity with global readership as highlighted by Mukherjee.
- iv) Critically analyse the ethical and emotional complexities of oral history as employed by Butalia in reconstructing Partition stories.

Q.2 a) Discuss the themes of gender roles and familial expectations in Fasting, Feasting. (20)

OR

b) Analyse the role of cultural and social nuances in shaping the mystery in The Quills of the Porcupine.

Q.3a) How does Bhisham Sahni explore the emotional trauma of Partition through the character of Pali? (20)

OR

b) Discuss A Revolt of the Gods as an example of postmodernist fiction.

Q.4) Write ANY TWO short notes from the following: (20)

- i) The character of Uma as a symbol of failed rebellion
- ii) The mother-father dynamic in Uma's family
- iii) Ajit's role in "The Quills of the Porcupine"
- iv) Dual human characters in The Quills of the Porcupine

Q.5) Write ANYTWO short notes from the following: (20)

- i) Rukmini's sudden fascination for taboo foods in "The Remains of the Feast."
- ii) The significance of the title "The Awakening."
- iii) Religious bigotry in "Pali."
- iv) The use of irony in "A Revolt of the Gods."